

## REGISTRATION FORM

Name: \_\_\_\_\_

Age & Height: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Role Preference(s) (if any): \_\_\_\_\_

Will you accept other roles? Yes / No

Will you be doing an instrumental audition? Yes / No

If yes, please list your instrument: \_\_\_\_\_

Are you willing to change your hair for a role? Yes / No

Do you have experience in (circle) Dance / Cheerleading / Gymnastics

Please indicate your level of comfort with the possibility of a stage kiss (for information only, will NOT affect casting):

- I would not be comfortable at all.
- It would depend on my scene partner.
- I'd be willing to try it.
- I have no problem with stage kissing.

Additional Availability (check all that apply):

- I have additional availability in the evenings
- I have additional availability during the day
- I have additional availability on the weekend
- I have no additional availability

We are planning to record an original cast studio album. This will require a few recording sessions outside of rehearsals. Is this something you would be interested in? Yes / No

(If under 18) Parent or Guardian's Name: \_\_\_\_\_

(If under 18) Parent or Guardian's Phone: \_\_\_\_\_

(If under 18) Parent or Guardian's E-mail: \_\_\_\_\_

## CONFLICT CALENDAR

Review the rehearsal schedule & cross out [X] any rehearsals you will not be able to attend:

January						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20	21	22	23	24	25	26 6pm-10pm Auditions
27	28 6pm-10pm Callbacks	29	30	31	February 1.	2 9am-12pm Cast Meeting
February						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4 6pm-10pm	5	6	7 6pm-10pm	8	9 9am-12pm
10	11 6pm-10pm	12 GPAC SoT Rehearsal	13	14 6pm-10pm	15	16 9am-12pm
17	18 6pm-10pm	19	20 GPAC SoT Rehearsal	21 GPAC SoT Rehearsal 6pm-10pm	22	23 GPAC SoT @ 2pm & 7pm
24	25 6pm-10pm	26	27	28 6pm-10pm	March 1.	2 9am-12pm
March						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4 6pm-10pm	5 6pm-10pm	6 6pm-10pm	7 6pm-10pm	8	9 9am-12pm
10	11 3pm-11pm Load-In	12 5pm-11pm Tech. Reh.	13 5pm-11pm Tech. Reh.	14 7pm-11pm Dress Reh.	15 5:30pm-10pm Performance	16 12:30pm-12am Perfs. & Strike
Rehearsal Dates	No Conflicts Allowed	<del>Actor Conflict</del>				

Initial Here: \_\_\_\_\_